

BETHANY HOLMES



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To Autumn

12th December 20 - 9th January 21

"Where are the songs of spring? Ay, Where are they?

Think not of them, thou hast thy music too,—

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue"

John Keats - *To Autumn*



Highgate Contemporary Art is delighted to present *To Autumn*, a solo exhibition featuring a new collection of paintings by abstract landscape artist Bethany Holmes.

To Autumn comprises of fifteen paintings, varying in size, on canvas, paper and board. It is the second solo exhibition that Bethany has had at the gallery and it will take place both online and in the studio gallery.

Bethany explains this collection as a progression from her previous.

"My last collection, *Ever Changing* was a very challenging body of work. I spent months re-working nearly every piece. Suffering with a lack of confidence and a head full of anxiety, but all of that turmoil, and the inner wrestling eventually led to these pieces. This collection is the result of my decision, and need, to throw all that was positive, the joy, the pleasure, the contentment, at the canvas and to see what emerged. To paint without the pressure or the anxiety; just freedom".

The challenges behind creating the *Ever Changing* collection inspired this one and Bethany's aim to paint with 'freedom' has certainly translated to canvas.

The work in this collection feels looser, her choice of palette bold, unencumbered, inspired by the colours of autumn that envelop the countryside surrounding her studio; deep purples and oranges coupled with playful notes of cool sharp yellows, and acidic greens.

"I am fortunate to have a studio surrounded by beautiful countryside. Getting out into nature, out into the fresh air is always my escape and a huge source of inspiration.

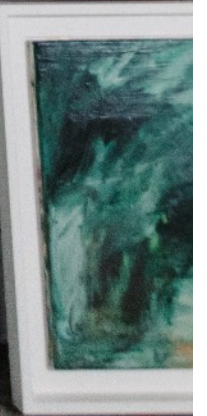
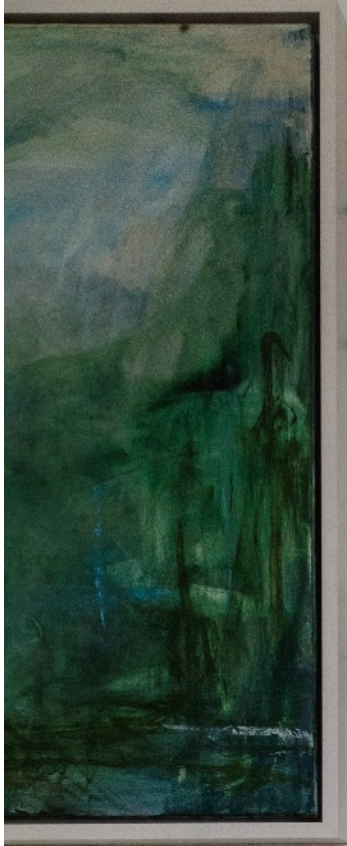
Here I observe the complex relationship between colour and the landscape. Between my emotions and the landscape. I feel a deep connection going into the countryside and just sitting, being alone and listening. It gives me strength and energy, and the canvases that result are my ways of communicating these feelings, these reflections and states of being".

Whether using a rich bright palette or more muted pastel tones Bethany's painterly and keen sense of colour is displayed in assertive brush strokes which, despite their strength and energy, are still able to capture subtlety and nuance. This body of work feels warm, confident and vibrantly indulgent.

HIGHGATE CONTEMPORARY ART

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Night & Day

acrylic on board

15 x 15cm (*Framed 31 x 31cm)

The Low Marsh Sun

acrylic on board

15 x 15cm (*Framed 31 x 31cm)



For Summer

acrylic & pastel on canvas

30 x 30cm (Framed 37 x 37cm)

The Light Winds

acrylic & pastel on canvas

30 x 30cm (Framed 37 x 37cm)



To Autumn
mixed media on canvas
150 x 120cm



Elsewhere
acrylic & pastel on canvas
120 x 120cm



Sunday

mixed media on canvas

80 x 70cm (Framed 85 x 75cm)







Warm Days Will Never Cease
mixed media on canvas
60 x 60cm (Framed 65 x 65cm)



September Joy
mixed media on board
16 x 60cm (*Framed 33 x 76cm)



The Seasons Change

mixed media on watercolour board

15.5 x 23cm (*Framed 37 x 44.5cm)



The Other Side of Summer
acrylic, pastel & graphite on canvas
76 x 50cm (Framed 81 x 56cm)







A Long Minute

acrylic & pastel on canvas

60 x 60cm (Framed 65 x 65cm)



Contentment

acrylic & oil pastel on watercolour board

16.5 x 19cm (*Framed 38 x 41cm)



The Long Journey
acrylic & graphite on canvas board
20 x 29cm (*Framed 40 x 48cm)



There is Light

acrylic on watercolour board

14.5 x 19cm (Framed 36 x 40cm)





CV / Bio

EDUCATION

2009 - 2012 Nottingham Trent School of Art & Design, BA Textile Design

2008 - 2009 Art Foundation Specialising in Fine Art Printmaking

SELECTED GROUP EXHIBITIONS

2021 Highgate Contemporary Art, Postcard Exhibition

2021 Art for Charity Collective

2021 Highgate Contemporary Art, Interpretations of Landscape

2020 Josie Eastwood Fine Art Autumn Show

2020 Highgate Contemporary Art Works on Paper, London

2020 Josie Eastwood Fine Art Summer Show

2020 Highgate Contemporary Art, 'Feed the NHS' Postcard Exhibition, London

2019 Josie Eastwood Fine Art Christmas Exhibition, Hampshire

2019 Highgate Contemporary Art, Emerge - The Inaugural Show, London

2019 Josie Eastwood Fine Art Landscape Show, Hampshire

2018 Josie Eastwood Fine Art Small Paintings Exhibition, Hampshire

2018 Art Fair East, Norwich

2018 Saatchi Art, The Other Art Fair, London

2018 Josie Eastwood Fine Art Autumn Show, Hampshire

2018 Westcroft Gallery, Cornwall

SOLO EXHIBITIONS

2021 'Ever Changing' Chesneys, Kings Road Showroom

2020 'Beyond Now' Highgate Contemporary Art

2018 Harbour House Gallery - Kingsbridge, Devon

2017 Sostrene Greene Artist of the Month

PUBLICITY & COMMISSIONS

2021 Featured artist in Artwalk Magazine

2019 Work selected to feature in Romo Fabrics photo-shoot

2018 Selected to feature & write article on work for magazine 'In her studio'

2018 'Artist in the countryside' feature Country Homes & Interiors.

2018 Work selected to appear in 'Country Homes & Interiors' Magazine

2017 Commissioned by Romo Fabrics to create a series of 5 original paintings for a photo-shoot/ad campaign.



Price List

(As they appear in the catalogue)

<i>Night & Day</i> acrylic on board	15 x 15cm (*Framed 31 x 31cm)	£275
<i>The Low Marsh Sun</i> acrylic on board	15 x 15cm (*Framed 31 x 31cm)	£275
<i>For Summer</i> acrylic & pastel on canvas	30 x 30cm (*Framed 37 x 37cm)	£575
<i>The Light Winds</i> acrylic & pastel on canvas	30 x 30cm (*Framed 37 x 37cm)	£530
<i>To Autumn</i> mixed media on canvas	150 x 120cm	£5,200
<i>Elsewhere</i> acrylic & pastel on canvas	120 x 120cm	£3,200
<i>Sunday</i> mixed media on canvas	80 x 70cm (Framed 85 x 75cm)	£1,500
<i>Warm Days Will Never Cease</i> mixed media on canvas	60 x 60cm (Framed 65 x 65cm)	£980
<i>September Joy</i> mixed media on board	16 x 60cm (*Framed 33 x 76cm)	£840
<i>The Seasons Change</i> mixed media on watercolour board	15.5 x 23cm (*Framed 37 x 44.5cm)	£500
<i>The Other Side of Summer</i> acrylic, pastel & graphite on canvas	76 x 50cm (Framed 81 x 56cm)	£1,650
<i>A Long Minute</i> acrylic & pastel on canvas	60 x 60cm (Framed 65 x 65cm)	£980
<i>Contentment</i> acrylic & oil pastel on watercolour board	16.5 x 19cm (*Framed 38 x 41cm)	£560
<i>The Long Journey</i> acrylic & graphite canvas board	20 x 29cm (*Framed 40 x 48cm)	£600
<i>There is Light</i> acrylic on watercolour board	14.5 x 19cm (*Framed 36 x 40cm)	£420

*Paintings are framed using premium anti-reflective glass.

An abstract painting with a rich, textured surface. The color palette is dominated by deep purples, magentas, and pinks, which blend into earthy browns and oranges. There are also cooler tones of teal and light blue, particularly on the right side. The brushwork is expressive and varied, with some areas showing thick, impasto-like applications of paint and others being more blended. The overall effect is one of dynamic energy and complex color relationships.

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