

LIZA MACKINTOSH

Everlasting Light





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16th - 31st October

The exhibition opens online at 10am on Sunday 16th and appointments can be made to view the work in person by [clicking here](#)

Highgate Contemporary Art is delighted to present *Everlasting Light*, a solo exhibition featuring a new collection of paintings by abstract landscape artist Liza Mackintosh.

Everlasting Light comprises of eighteen paintings, varying in size, on canvas, paper and board. It is the first solo exhibition that Liza has had at the gallery and it will take place both online and in our studio space.

'All of the works in Everlasting Light are united by Liza's interest in the remembered experience of walking through the landscape that surrounds her, and allowing both paint and subject to come together organically. Each painting develops intuitively and takes on a life and energy of its own. Liza's use of both subtle glazes and thicker layers of paint create a variety of texture in each piece, with thicker areas of paint suggesting topographical features of landscape, and translucent layers that hint at frozen lakes and waterways. The application of each layer is dictated by the painting journey and are always beautifully executed. Whilst there are hints of landscape features that one might recognise, Liza's work is not prescriptive, and the interpretation of each piece is left up to the viewer.'

We are absolutely delighted to be staging this show by an incredibly exciting new artist.

Hannah Ivory Baker
Director of Highgate Contemporary Art

HIGHGATE CONTEMPORARY ART

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Liza currently lives and works in East Sussex, not far from the Ashdown Forest. She studied a Foundation Diploma at University College Falmouth; exposing her to the artistic cultures in Cornwall, completing the course with a distinction.

After specialising in Fine Art with an emphasis on painting, Liza studied a BA in Fine Art Painting at Wimbledon College of Art, University of the Arts London, graduating in 2015.

Liza created this body of work over the course of this year stretching, priming, and sanding the surfaces in the short and cold days of January, painting whilst the seasons continued to change outside her studio. Working on the collection throughout the year meant that the changing light and colour of each season influenced the direction of the work.

“Knowing the paintings were to be exhibited in the Autumn, I have had the beautiful colours and feel of this season in my mind whilst working. I love the feeling of the Autumnal months when you gather indoors and feel cosy. The last hints of a warm summer sun that gradually turns cooler, and the low early morning mist turns into a glistening frost that coats fields, creating a beautiful blue-green hue.”

The slithers or dashes of light and colour in Liza’s paintings allude to these seasonal changes; the changes in weather and colour of the landscape around her.

Liza’s paintings always begin outside the studio. She starts by looking and taking in the landscape around her, taking visual notes of the colours, the movement and textures that she sees. Despite sketching and photographing the landscape, the most integral part of her process is the remembered and experienced. “For my paintings, it is the feeling and energy of the land that I am interested in translating into paint”.

The movement of paint as it drips or slides across the canvas or wood panel captures the spontaneity of Liza’s work, each piece a journey that develops intuitively. “When I allow the paint to move in an organic way it feels as if I am working in harmony with the materials” which is an important part of Liza’s process and the journey that each piece takes her on in its making.

The remembered experiences of walking and being in the landscape around her is the starting point of her work which is followed by applying layers of paint over weeks, or months, that add depth and a tranquil, ethereal quality to each piece.

Sussex Poem

Shadows that stand and grow beside the tree -
 This side at eve, the other at morn -
 In any English vale, are dear to me;
 But dearest of them all the silent forms
 Of shadows set beside the Sussex elms,
Beneath whose shade one day I saw my soul
 That has been clear for all to see save me.
 Its darkness, its deep roots in the dark soil,
 Its small keen edge, like to a pine that points
 A shrouded being upwards to the sun;
Its small dark self-wrapped straitly, keeping out
 All sunlight from its hear and from the earth
 About it where its roots thrust down to dark.
While even its shadow - shape drawn by the sun
 Upon the further earth, tells day by day
 How narrowly, yet surely, through the folds
 Of unlit darkness strives its being up
 To meet the everlasting light of heaven

~ Dorothy M. Richardson, November 1925





Transient

oil on wood

61.5 x 68cm (Framed 66 x 73cm)



Dancing Shadows

oil on canvas

59 x 84cm (Framed 64 x 88cm)



Everlasting Light

oil on wood

80 x 90cm (Framed 84 x 95cm)



Far and Near

oil on fabriano paper

20.5 x 29cm (*Framed 41 x 55cm)

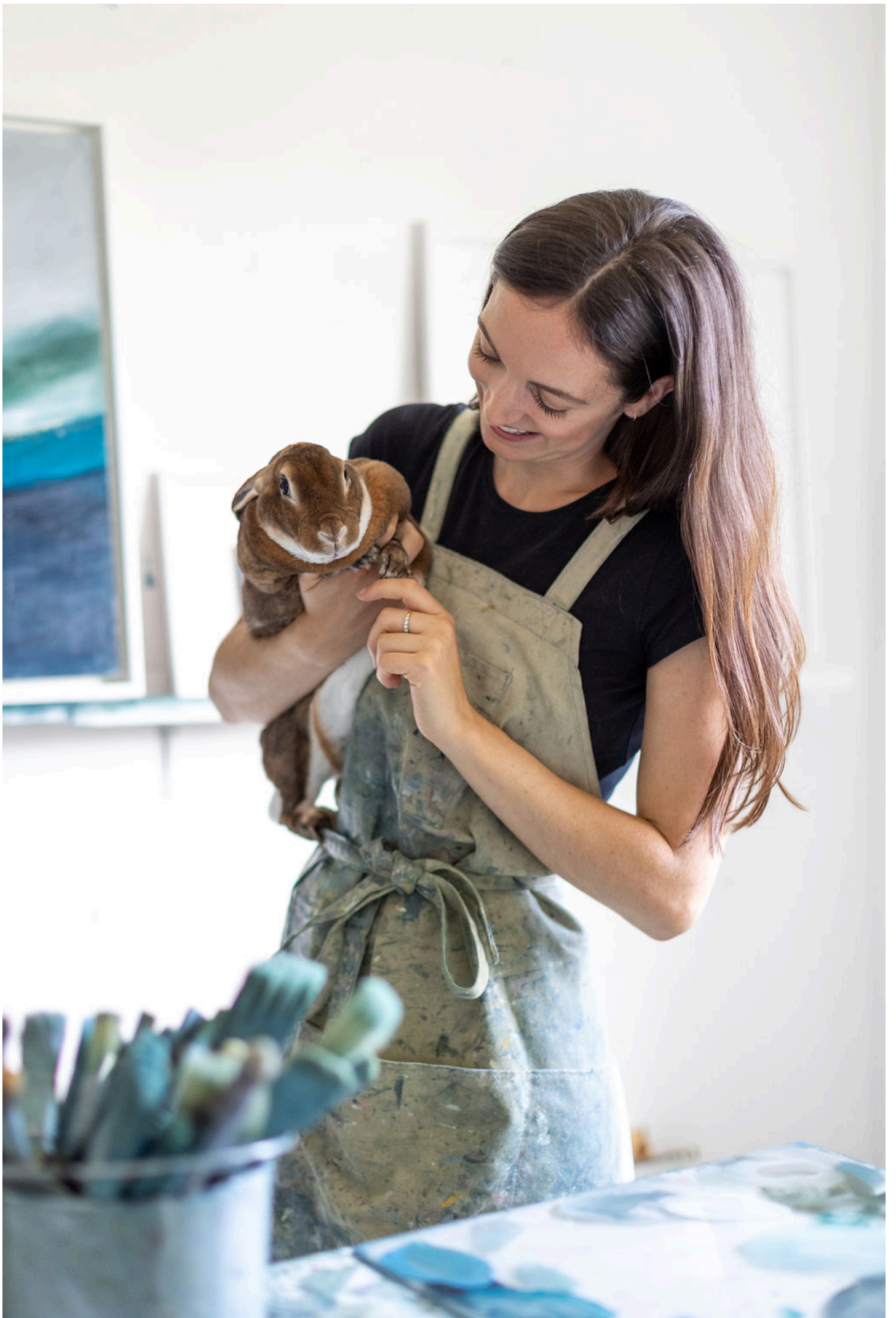


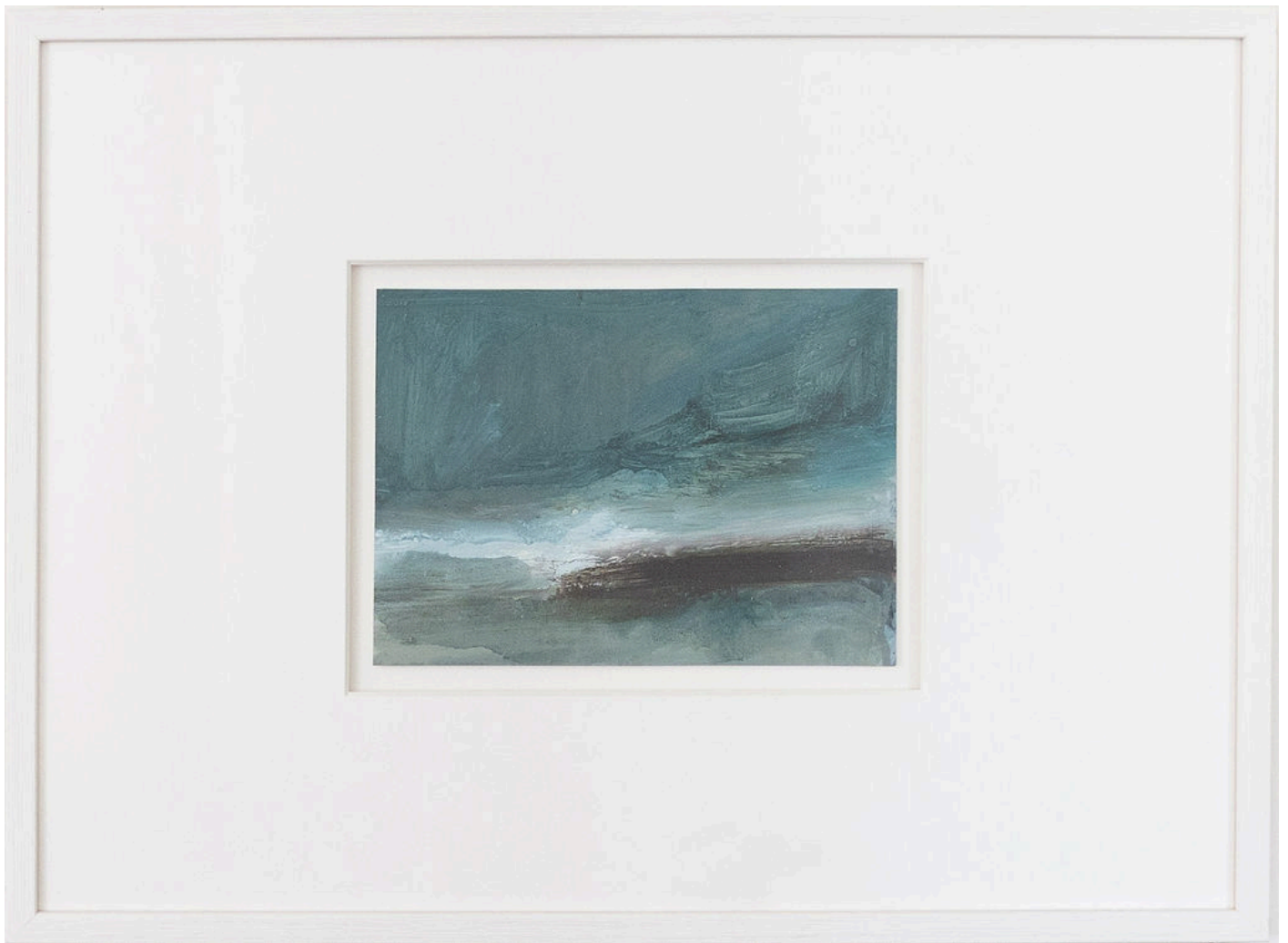
Southern Skies

oil on fabriano paper

15 x 20cm (**Framed 28 x 34cm)







Meander

oil on fabriano paper

16 x 23cm (*Framed 41 x 55cm)



Evanescent

oil on fabriano paper

15 x 22.5cm (*Framed 41 x 55cm)



Autumn Joy

acrylic on paper

14.5 x 40cm (**Framed 28.5 x 54cm)



Restful

oil on linen board

24.5 x 30.5cm (Framed 44 x 50cm)



Day by Day I

oil on wood

10 x 10cm (Framed 28 x 28cm)







Interlude

oil on canvas

40.5 x 45.5cm (Framed 45 x 50cm)



Wrapped in Silence I

oil on wood

10 x 10cm (Framed 28 x 28cm)



Upwards Towards the Sun

oil on fabriano paper

20 x 20.5cm (*Framed 35 x 35cm)



Wrapped in Silence II

oil on wood

10 x 10cm (Framed 28 x 28cm)



Daydream

oil on fabriano paper

22 x 28.5cm (*Framed 41 x 55cm)



Golden Moment

oil on wood

40 x 42cm (Framed 60 x 62cm)



Day by Day II

oil on wood

10 x 10cm (Framed 28 x 28cm)



Hollow Downs

oil on wood

40 x 42cm (Framed 60 x 62cm)





Price List

(As they appear in the catalogue)

| | | | |
|--------------------------------|-----------------------|---------------|--------|
| <i>Transient</i> | oil on wood | 61.5 x 68cm | £1,800 |
| <i>Dancing Shadows</i> | oil on canvas | 59 x 84cm | £2,250 |
| <i>Everlasting Light</i> | oil on wood | 80 x 90cm | £2,500 |
| <i>Far and near</i> | oil on fabriano paper | *20.5 x 29cm | £680 |
| <i>Southern Skies</i> | oil on fabriano paper | **15 x 20cm | £450 |
| <i>Meander</i> | oil on fabriano paper | *16 x 23cm | £580 |
| <i>Evanescent</i> | oil on fabriano paper | *15 x 22.5cm | £580 |
| <i>Autumn Joy</i> | acrylic on paper | **14.5 x 40cm | £850 |
| <i>Restful</i> | oil on linen board | 24.5 x 30.5cm | £780 |
| <i>Day by Day I</i> | oil on wood | 10.5 x 10.5cm | £250 |
| <i>Interlude</i> | oil on canvas | 40.5 x 45.5cm | £980 |
| <i>Wrapped in Silence I</i> | oil on wood | 10.5 x 10.5cm | £250 |
| <i>Upwards towards the sun</i> | oil on fabriano paper | *20.5 x 20cm | £550 |
| <i>Wrapped in Silence II</i> | oil on wood | 10.5 x 10.5cm | £250 |
| <i>Daydream</i> | oil on fabriano paper | *22 x 28.5cm | £680 |
| <i>Golden Moment</i> | oil on wood | 40 x 42cm | £1,000 |
| <i>Day by Day II</i> | oil on wood | 10.5 x 10.5cm | £250 |
| <i>Hollow Downs</i> | oil on wood | 40 x 42cm | £1,000 |

*Paintings are framed behind glass.

**Art Glass



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